Meteor 150 HEX IP Pixel Batten

User Manual



Order code: ELUM058



WARNING

FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE YOUR INITIAL START-UP!

- Before your initial start-up, please make sure that there is no damage caused during transportation.
- Should there be any damage, consult your dealer and do not use the equipment.
- To maintain the equipment in good working condition and to ensure safe operation, it is necessary for the user to follow the safety instructions and warning notes written in this manual.
- Please note that damages caused by user modifications to this equipment are not subject to warranty.



CAUTION! TAKE CARE USING THIS EQUIPMENT! HIGH VOLTAGE-RISK OF ELECTRIC SHOCK!!

IMPORTANT:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorised modification to the equipment.

- Never let the power cable come into contact with other cables. Handle the power cable and all mains voltage connections with particular caution!
- Never remove warning or informative labels from the unit.
- Do not open the equipment and do not modify the unit.
- Do not connect this equipment to a dimmer pack.
- Do not switch the equipment on and off in short intervals, as this will reduce the system's life.
- Do not expose to flammable sources, liquids or gases.
- Always disconnect the power from the mains when equipment is not in use or before cleaning! Only handle the power-cable by the plug. Never pull out the plug by pulling the power-cable.
- Make sure that the available mains supply voltage is between 100~240V AC, 50/60Hz.
- Make sure that the power cable is never crimped or damaged. Check the equipment and the power cable periodically.
- If the equipment is dropped or damaged, disconnect the mains power supply immediately and have a qualified engineer inspect the equipment before operating again.
- If your product fails to function correctly, stop use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Pro Light dealer for service.

- Only use fuses of same type and rating.
- Repairs, servicing and power connection must only be carried out by a qualified technician. THIS UNIT CONTAINS NO USER SERVICEABLE PARTS.
- This lighting fixture is for professional use only it is not designed for or suitable for household use. The product must be installed by a qualified technician in accordance with local territory regulations. The safety of the installation is the responsibility of the installer. The fixture presents risks of severe injury or death due to fire hazards, electric shock and falls.
- Warning! Risk Group 2 LED product according to EN 62471. Keep a distance of at least 11feet (3.3m) to avoid direct eye and skin exposure. Do not operate the fixture if the external cover protective lens is damaged or missing. Avoid direct viewing of the UV light and refrain from using optical instruments or any device that may concentrate the light/radiation output. We advise users to take necessary precautions to minimise direct exposure to UV radiation and individuals suffering from a range of eye conditions, sunlight exposure disorders, or individuals using photosensitive medication, may receive discomfort if exposed to the ultraviolet (UV) light emitted from this fixture.
- WARRANTY: Two year from date of purchase.

OPERATING DETERMINATIONS

If this equipment is operated in any other way, than those described in this manual, the product may suffer damage and the warranty becomes void. Incorrect operation may lead to danger e.g. short-circuit, burns and electric shocks etc.

Do not endanger your own safety and the safety of others!

Incorrect installation or use can cause serious damage to people and/or property.



PLEASE READ THE BELOW CAREFULLY BEFORE USING THE FIXTURE IN OUTDOOR/EXTREME ENVIRONMENTS



IP Rating:

The IP (International Protection) rating classifies and rates the degree of protection provided against intrusion of foreign objects such as dust and water into housings and electrical enclosures.

The rating consists of the letters IP followed by two digits (i.e. IP65) where the numbers define the level of protection. The first digit (solids) stands for the level of protection the enclosure provides against solid bodies, whilst the second digit (liquids) stands for the degree of protection of the equipment inside the enclosure against water.

An IP65 rated fixture is one which has been designed and tested to protect from all ingress of dust (6) and water projected by low pressure jets (6.3mm) from any angle (5).



Marine/Coastal Installations:

Although this fixture has an IP rating it is <u>NOT</u> suitable for installation in a coastal/marine environment. Installing this fixture in a coastal/marine environment could cause corrosion and excessive wear to the internal and/or external components. Any damages, faults or performance issues resulting from the installation in one of the environments listed above will void the manufacturers warranty and will <u>NOT</u> be subject to any warranty claims, parts or repairs.



IMPORTANT INFORMATION!

If this fixture is installed in extreme outdoor and/or wet conditions, it MUST be powered ON and operated for a minimum of 30 minutes every 1-2 weeks. Excessive usage in extreme outdoor and/or wet conditions without a consistent usage cycle as described above can lead to component damage and/or a reduced fixture lifetime. Any damage to the fixture found to be a direct result of not following the above guidelines will void the manufacturers warranty and will NOT be subject to any warranty claims, parts or repairs.

Please ENSURE all connections are sealed with the rubber caps if provided and the correct cables are used and connected correctly to prevent dust and/or water ingress, condensation and/or corrosion.

Meteor 150 HEX IP Pixel Batten

The Elumen8 Meteor 150 HEX IP Pixel Batten features high output LEDs housed in a rugged rental-ready IP65 housing, suitable for indoor and temporary outdoor applications. The 20° x 30° beam angle smoothly washes facades in deep rich colours or pastel tones whilst the individually addressable LEDs allow for a range of pixel effects to be created on-stage. The Meteor 150 Batten can be controlled via DMX or via the 4 button menu system allowing access to manual, auto and master/slave modes. The fixture boasts convection cooling for completely silent operation whilst the integral mounting brackets featuring quick-release omega clamps makes rigging and installation a breeze.



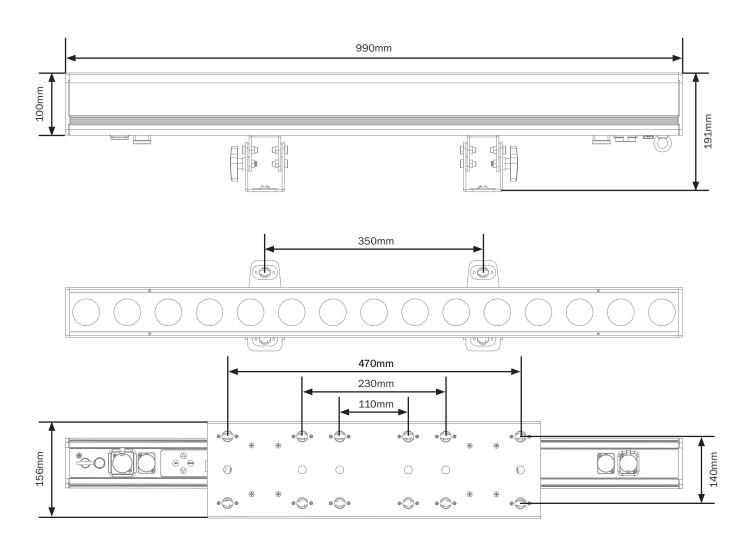
- 15 x 12W six-colour LEDs (RGBWAUV)
- Beam angle: 20° x 30°
 3,040 Lux @ 2m (full on)
- Refresh rate: 1kHz, 4kHz, 8kHz or 16kHz selectable
- · Full pixel mapping capabilities
- DMX channels: 6/8/12/90 or 96 selectable
- Static colour, colour change, colour fade and master/slave modes
- 0 100% dimming
- 4 dimming curves: Linear, square law, inverse square law and S-curve
- · Variable strobe
- RDM (Remote Device Management)
- 4 button menu with OLED display
- Bracket allows for multiple rigging or floor standing applications
- · Quick release omega clamps included
- PowerTwist TR1 input/output
- IP rated 5-Pin XLR input/output
- Convection cooled

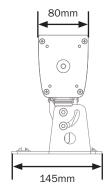


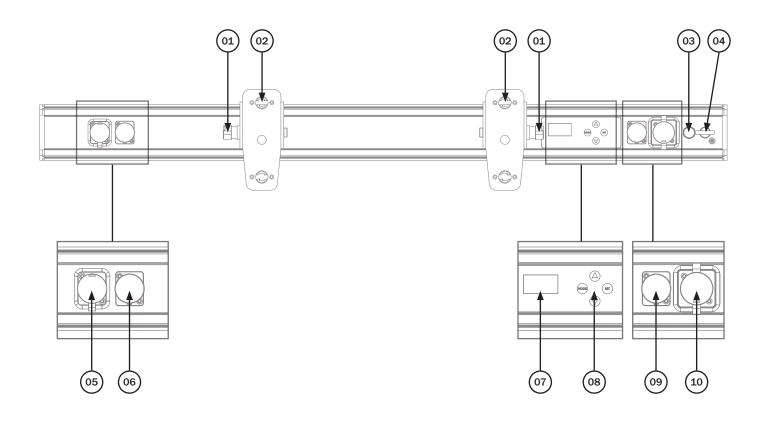
multiple positions to avoid truss cross braces

| Specifications | Meteor 150 HEX IP Pixel Batten |
|-------------------|--------------------------------|
| Power consumption | 130W |
| Power supply | 100~240V, 50/60Hz |
| IP rating | IP65 |
| Dimensions | 191 x 990 x 145mm |
| Weight | 7.3kg |
| Order code | ELUM058 |

| 20° x 30° - | Lux | | | | |
|--|-------|------|------|-----------|-----|
| FULL ON | 12160 | 3040 | 1351 | 760 | 486 |
| R | 2440 | 610 | 271 | 152 | 97 |
| G | 4480 | 1120 | 498 | 280 | 179 |
| В | 1040 | 260 | 116 | 65 | 42 |
| W | 6480 | 1620 | 720 | 405 | 259 |
| Α | 1200 | 300 | 133 | 75 | 48 |
| UV | N/A | N/A | N/A | N/A | N/A |
| | | | | * | |
| | | | | | |
| and the same of th | | | | 20° x 30° | |
| | | | | 20 7 00 | |
| | | | | | |
| | | | | V | |
| 0m | 1m | 2m | 3m | 4m | 5m |
| | | | | | |







- 01 Bracket tightening knobs
- 02 Mounting brackets
- 03 Pressure relief valve
- 04 Safety eye
- 05 PowerTwist TR1 input

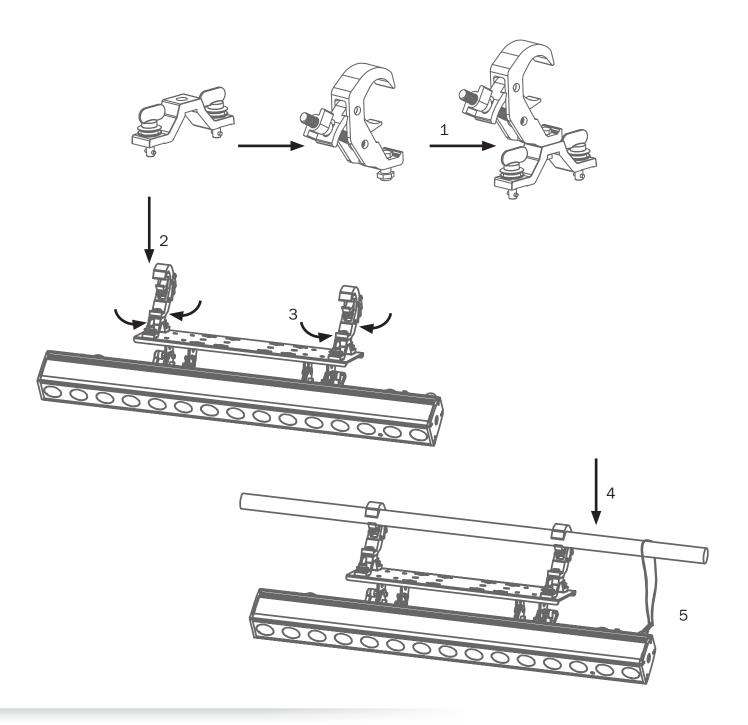
- 06 IP rated 5-Pin XLR input
- 07 OLED display
- 08 Function buttons
- 09 PowerTwist TR1 output
- 10 IP rated 5-Pin XLR output

In the box: 1 x fixture,

- 2 x omega clamps,
- 1 x base plate &
- 1 x power cable

Installation:

- 1. Fasten each clamp to the omega clamps with a bolt and lock nut through the hole in the omega clamp.
- 2. Align and insert the omega clamp quick-lock fasteners with the respective holes on the bottom of the units feet, or in the desired location on the supplied removable base plate.
- 3. Tighten both locking fasteners clockwise on each omega clamp ensuring they're fully secure.
- 4. Mount the fixture onto your truss system via the clamps and tighten to ensure secure.
- 5. Pull the safety cable through the safety cable holes located on the metal base plate on the underside of the fixture and around the truss.



<u>IMPORTANT! PLEASE NOTE:</u> The OLED display for this fixture has a menu locking function where after 30 seconds of inactivity it will lock. To unlock the menu hold the "MODE" and "SET" buttons for 3 seconds.

| Main Menu | Sub Menu | Options/Values | Description |
|--------------|--------------------|---------------------|------------------------|
| 4.4. | Yes | | A. A. Marila |
| 1. Auto | No | ' | Auto Mode |
| | Mode | 01 -16 | Built-in program |
| O Duo 440 40 | Colour (Mode: 1) | 01-33 (32) | Static colour mode |
| 2. Program | Speed (Mode: 2-16) | 01-100 (81) | Speed |
| | Strobe | 00 -99 | Strobe |
| | Address | 001 -512 | DMX Address Setting |
| | | 6 | |
| O DNAV | Channels | 8 | |
| 3. DMX | | 12 | DMX Channel Modes |
| | | 90 | |
| | | 96 | |
| 4.01 | Yes | | Slave Mede |
| 4. Slave | No | | Slave Mode |
| | Red | 000- 255 | |
| | Green | 000- 255 | |
| 5. Dimmer | Blue | 000- 255 | Manual Binoning and de |
| | White | 000- 255 | Manual Dimming mode |
| | Amber | 000- 255 | |
| | UV | 000- 255 | |

| Main Menu | Sub Menu | Options/Values | Description |
|----------------|------------------|-------------------|----------------------------------|
| | | 1 Linear | |
| | 1. Curves Select | 2 Square Law | Dimension Curve Cetting |
| | 1. Curves Select | 3 Inv Square Law | Dimming Curve Setting |
| | | 4 S-Type | |
| | 2. Pixel Dir | Normal | Pixel Direction |
| | 2. Pixei Dir | Inverted | Pixel Direction |
| | | 16K | |
| | 3. PWM Frequency | 8K | Defreeh Dete Setting |
| | 5. PWW Frequency | 4K | Refresh Rate Setting |
| | | 1K | |
| Cottings | | Off | |
| 6. Settings | 4. DMX Fail | Hold | DMV Foil Cotting |
| | | Dimmer | DMX Fail Setting |
| | | Program | |
| | E DMV Comp | On | DMV Complements at long Continue |
| | 5. DMX Sync | Off | DMX Synchronisation Setting |
| | 6. Lock | On | Lock Screen |
| | 6. LOCK | Off | Lock Screen |
| | 7 Kay Daaklight | On | Dooklight Cotting |
| | 7. Key Backlight | Off | Backlight Setting |
| | 9 Footony | Yes | Doctoro Footony Sotting |
| | 8. Factory | No | Restore Factory Setting |
| | | Version: x.x | |
| 7. Information | | Temperature: xx°C | Fixture Information |
| 7. Information | | Work Time:xxxxxh | Fixture information |
| | | UID:xxxxxxxxxxx | |



6 channel mode:

| Channel | Value | Function |
|---------|---------|-----------------------|
| 1 | 000-255 | Red dimmer (0-100%) |
| 4 | 000-255 | Green dimmer (0-100%) |
| 3 | 000-255 | Blue dimmer (0-100%) |
| 4 | 000-255 | White dimmer (0-100%) |
| 5 | 000-255 | Amber dimmer (0-100%) |
| 6 | 000-255 | UV dimmer (0-100%) |

8 channel mode:

| Channel | Value | Function |
|---------|---------|------------------------|
| 1 | 000-255 | Master dimmer (0-100%) |
| 2 | 000-010 | No function |
| | 011-127 | Strobe (slow-fast) |
| 3 | 000-255 | Red dimmer (0-100%) |
| 4 | 000-255 | Green dimmer (0-100%) |
| 5 | 000-255 | Blue dimmer (0-100%) |
| 6 | 000-255 | White dimmer (0-100%) |
| 7 | 000-255 | Amber dimmer (0-100%) |
| 8 | 000-255 | UV dimmer (0-100%) |

12 channel mode:

| Channel | Value | Function |
|---------|---------|---|
| 1 | 000-255 | Master dimmer (0-100%) |
| 2 | 000-010 | No function |
| | 011-127 | Strobe (slow-fast) |
| 3 | 000-007 | No function |
| | 008-013 | Colour 1 (R255 G000 B000 W000 A000 U000) |
| | 014-020 | Colour 2 (R255 G000 B000 W100 A000 U000) |
| | 021-027 | Colour 3 (R255 G000 B000 W200 A000 U000) |
| | 028-034 | Colour 4 (R255 G050 B000 W000 A000 U000) |
| | 035-041 | Colour 5 (R000 G000 B000 W000 A255 U000) |
| | 042-048 | Colour 6 (R255 G255 B000 W000 A000 U000) |
| | 049-055 | Colour 7 (R255 G255 B000 W075 A000 U000) |
| | 056-062 | Colour 8 (R000 G255 B000 W255 A000 U000) |
| | 063-069 | Colour 9 (R000 G255 B000 W150 A000 U000) |
| | 070-076 | Colour 10 (R000 G255 B000 W050 A000 U000) |
| | 077-083 | Colour 11 (R000 G255 B000 W000 A000 U000) |
| | 084-090 | Colour 12 (R000 G255 B050 W000 A000 U000) |
| | 091-097 | Colour 13 (R000 G255 B150 W000 A000 U000) |
| | 098-104 | Colour 14 (R000 G255 B255 W000 A000 U000) |
| | 105-111 | Colour 15 (R000 G255 B255 W075 A000 U000) |
| | 112-118 | Colour 16 (R000 G255 B255 W150 A000 U000) |
| | 119-125 | Colour 17 (R000 G100 B255 W255 A000 U000) |
| | 126-132 | Colour 18 (R000 G000 B255 W100 A000 U000) |
| | 133-139 | Colour 19 (R000 G000 B255 W050 A000 U000) |
| | 140-146 | Colour 20 (R000 G000 B255 W000 A000 U000) |
| | 147-153 | Colour 21 (R075 G000 B255 W000 A000 U000) |
| | 154-160 | Colour 22 (R160 G000 B255 W000 A000 U000) |
| | 161-167 | Colour 23 (R255 G000 B255 W000 A000 U000) |
| | 168-174 | Colour 24 (R255 G000 B175 W000 A000 U000) |
| | 175-181 | Colour 25 (R255 G000 B100 W000 A000 U000) |
| | 182-188 | Colour 26 (R255 G000 B100 W050 A000 U000) |
| | 189-195 | Colour 27 (R255 G000 B025 W050 A000 U000) |
| | 196-202 | Colour 28 (R255 G000 B025 W025 A000 U000) |
| | 203-209 | Colour 29 (R255 G000 B025 W000 A000 U000) |
| | 210-216 | Colour 30 (R000 G000 B000 W255 A000 U000) |
| | 217-223 | Colour 31 (R075 G075 B000 W255 A000 U000) |
| | 224-230 | Colour 32 (R000 G000 B000 W000 A000 U255) |
| | 231-255 | Colour 33 (R255 G255 B255 W255 A255 U255) |

| Channel | Value | Function |
|-------------------|---------|------------------------|
| 4 | 000-015 | No function |
| | 016-031 | Colour Change 1 |
| | 032-047 | Colour Change 2 |
| | 048-063 | Colour Change 3 |
| | 064-079 | Colour Change 4 |
| | 080-095 | Colour Change 5 |
| | 096-111 | Colour Change 6 |
| | 112-127 | Colour Change 7 |
| | 128-143 | Colour Change 8 |
| | 144-159 | Colour Fade 1 |
| | 160-175 | Colour Fade 2 |
| | 176-191 | Colour Fade 3 |
| | 192-207 | Colour Fade 4 |
| | 208-223 | Colour Fade 5 |
| | 224-239 | Colour Fade 6 |
| | 240-255 | Colour Fade 7 |
| 5 | 000-255 | Speed (slow-fast) |
| 6 | 000-255 | Red dimmer (0-100%) |
| 7 | 000-255 | Green dimmer (0-100%) |
| 8 | 000-255 | Blue dimmer (0-100%) |
| 9 | 000-255 | White dimmer (0-100%) |
| 10 | 000-255 | Amber dimmer (0-100%) |
| 11 | 000-255 | UV dimmer (0-100%) |
| 12 | 000-015 | No function |
| (Hold for 2 secs) | 016-039 | Pixel direction normal |
| 2 Secs) | 040-063 | Pixel direction invert |
| | 064-087 | Linear |
| | 088-111 | Square law |
| | 112-135 | Inv square law |
| | 136-159 | S-Type |
| | 160-183 | Refresh rate 1kHz |
| | 184-207 | Refresh rate 4kHz |
| | 208-231 | Refresh rate 8kHz |
| | 232-255 | Refresh rate 16kHz |

90 channel mode:

| Channel | Value | Function |
|---------|---------|--------------------------|
| 1 | 000-255 | Red dimmer 1 (0-100%) |
| 2 | 000-255 | Green dimmer 1 (0-100%) |
| 3 | 000-255 | Blue dimmer 1 (0-100%) |
| 4 | 000-255 | White dimmer 1 (0-100%) |
| 5 | 000-255 | Amber dimmer 1 (0-100%) |
| 6 | 000-255 | UV dimmer 1 (0-100%) |
| 7 | 000-255 | Red dimmer 2 (0-100%) |
| 8 | 000-255 | Green dimmer 2 (0-100%) |
| 9 | 000-255 | Blue dimmer 2 (0-100%) |
| 10 | 000-255 | White dimmer 2 (0-100%) |
| 11 | 000-255 | Amber dimmer 2 (0-100%) |
| 12 | 000-255 | UV dimmer 2 (0-100%) |
| | | |
| 79 | 000-255 | Red dimmer 14 (0-100%) |
| 80 | 000-255 | Green dimmer 14 (0-100%) |
| 81 | 000-255 | Blue dimmer 14 (0-100%) |
| 82 | 000-255 | White dimmer 14 (0-100%) |
| 83 | 000-255 | Amber dimmer 14 (0-100%) |
| 84 | 000-255 | UV dimmer 14 (0-100%) |
| 85 | 000-255 | Red dimmer 15 (0-100%) |
| 86 | 000-255 | Green dimmer 15 (0-100%) |
| 87 | 000-255 | Blue dimmer 15 (0-100%) |
| 88 | 000-255 | White dimmer 15 (0-100%) |
| 89 | 000-255 | Amber dimmer 15 (0-100%) |
| 90 | 000-255 | UV dimmer 15 (0-100%) |

96 channel mode:

| hannel | Value | Function |
|--------|---------|---------------------------------|
| - | 000-255 | Master dimmer (0-100%) |
| 2 | 000-010 | No function |
| | 011-127 | Strobe (slow-fast) |
| 3 | 000-007 | No function |
| | 008-013 | Colour 1 (R255 G000 B000 W000) |
| | 014-020 | Colour 2 (R255 G000 B000 W100) |
| | 021-027 | Colour 3 (R255 G000 B000 W200) |
| | 028-034 | Colour 4 (R255 G050 B000 W000) |
| | 035-041 | Colour 5 (R255 G150 B000 W000) |
| | 042-048 | Colour 6 (R255 G255 B000 W000) |
| | 049-055 | Colour 7 (R255 G255 B000 W075) |
| | 056-062 | Colour 8 (R000 G255 B000 W255) |
| | 063-069 | Colour 9 (R000 G255 B000 W150) |
| | 070-076 | Colour 10 (R000 G255 B000 W050) |
| | 077-083 | Colour 11 (R000 G255 B000 W000) |
| | 084-090 | Colour 12 (R000 G255 B050 W000) |
| | 091-097 | Colour 13 (R000 G255 B150 W000) |
| | 098-104 | Colour 14 (R000 G255 B255 W000) |
| | 105-111 | Colour 15 (R000 G255 B255 W075) |
| | 112-118 | Colour 16 (R000 G255 B255 W150) |
| | 119-125 | Colour 17 (R000 G100 B255 W255) |
| | 126-132 | Colour 18 (R000 G000 B255 W100) |
| | 133-139 | Colour 19 (R000 G000 B255 W050) |
| | 140-146 | Colour 20 (R000 G000 B255 W000) |
| | 147-153 | Colour 21 (R075 G000 B255 W000) |
| | 154-160 | Colour 22 (R160 G000 B255 W000) |
| | 161-167 | Colour 23 (R255 G000 B255 W000) |
| | 168-174 | Colour 24 (R255 G000 B175 W000) |
| | 175-181 | Colour 25 (R255 G000 B100 W000) |
| | 182-188 | Colour 26 (R255 G000 B100 W050) |
| | 189-195 | Colour 27 (R255 G000 B025 W050) |
| | 196-202 | Colour 28 (R255 G000 B025 W025) |
| | 203-209 | Colour 29 (R255 G000 B025 W000) |
| | 210-216 | Colour 30 (R000 G000 B000 W255) |
| | 217-223 | Colour 31 (R075 G075 B000 W255) |
| | 224-230 | Colour 32 (R000 G000 B100 W255) |
| | 231-255 | Colour 33 (R255 G255 B255 W255) |

96 channel mode (cont.):

| Channel | Value | Function |
|---------|---------|--------------------------|
| 4 | 000-015 | No function |
| | 016-031 | Colour Change 1 |
| | 032-047 | Colour Change 2 |
| | 048-063 | Colour Change 3 |
| | 064-079 | Colour Change 4 |
| | 080-095 | Colour Change 5 |
| | 096-111 | Colour Change 6 |
| | 112-127 | Colour Change 7 |
| | 128-143 | Colour Change 8 |
| | 144-159 | Colour Fade 1 |
| | 160-175 | Colour Fade 2 |
| | 176-191 | Colour Fade 3 |
| | 192-207 | Colour Fade 4 |
| | 208-223 | Colour Fade 5 |
| | 224-239 | Colour Fade 6 |
| | 240-255 | Colour Fade 7 |
| 5 | 000-255 | Speed (slow-fast) |
| 6 | 000-255 | Red dimmer 1 (0-100%) |
| 7 | 000-255 | Green dimmer 1 (0-100%) |
| 8 | 000-255 | Blue dimmer 1 (0-100%) |
| 9 | 000-255 | White dimmer 1 (0-100%) |
| 10 | 000-255 | Amber dimmer 1 (0-100%) |
| 11 | 000-255 | UV dimmer 1 (0-100%) |
| 12 | 000-255 | Red dimmer 2 (0-100%) |
| 13 | 000-255 | Green dimmer 2 (0-100%) |
| 14 | 000-255 | Blue dimmer 2 (0-100%) |
| 15 | 000-255 | White dimmer 2 (0-100%) |
| 16 | 000-255 | Amber dimmer 2 (0-100%) |
| 17 | 000-255 | UV dimmer 2 (0-100%) |
| | | |
| 86 | 000-255 | Red dimmer 14 (0-100%) |
| 87 | 000-255 | Green dimmer 14 (0-100%) |
| 86 | 000-255 | Blue dimmer 14 (0-100%) |
| 87 | 000-255 | White dimmer 14 (0-100%) |
| 88 | 000-255 | Amber dimmer 14 (0-100%) |
| 89 | 000-255 | UV dimmer 14 (0-100%) |

| Channel | Value | Function |
|-----------|---------|--------------------------|
| 90 | 000-255 | Red dimmer 15 (0-100%) |
| 91 | 000-255 | Green dimmer 15 (0-100%) |
| 92 | 000-255 | Blue dimmer 15 (0-100%) |
| 93 | 000-255 | White dimmer 15 (0-100%) |
| 94 | 000-255 | Amber dimmer 15 (0-100%) |
| 95 | 000-255 | UV dimmer 15 (0-100%) |
| 96 | 000-015 | No function |
| (Hold for | 016-039 | Pixel direction normal |
| 2 secs) | 040-063 | Pixel direction invert |
| | 064-087 | Linear |
| | 088-111 | Square law |
| | 112-135 | Inv square law |
| | 136-159 | S-Type |
| | 160-183 | Refresh rate 1kHz |
| | 184-207 | Refresh rate 4kHz |
| | 208-231 | Refresh rate 8kHz |
| | 232-255 | Refresh rate 16kHz |



Setting the DMX address:

The DMX mode enables the use of a universal DMX controller. Each fixture requires a "start address" from 1-512. A fixture requiring one or more channels for control begins to read the data on the channel indicated by the start address. For example, a fixture that occupies or uses 7 channels of DMX and was addressed to start on DMX channel 100, would read data from channels: 100, 101, 102, 103, 104, 105 and 106. Choose a start address so that the channels used do not overlap. E.g. the next unit in the chain starts at 107.

DMX 512:

DMX (Digital Multiplex) is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions form the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA "IN" and DATA "OUT" XLR terminals located on all DMX fixtures (most controllers only have a data "out" terminal).

DMX linking:

DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned to a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

DATA cable (DMX cable) requirements (for DMX operation):

This fixture can be controlled via DMX-512 protocol. The DMX address is set on the back of the unit. Your unit requires either a standard 3-pin or 5-pin XLR connector for data input/output, see images below.



Further DMX cables can be purchased from all good sound and lighting suppliers or Prolight Concepts dealers.

Please quote: 3-Pin: CABL10 - 2m CABL11 - 5m CABL12 - 10m

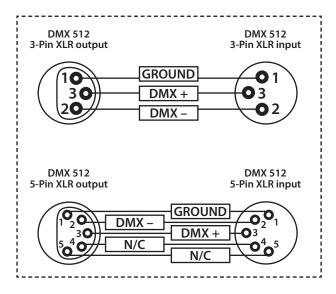
5-Pin: CABL185 - 2m CABL187 - 5m CABL188 - 10m

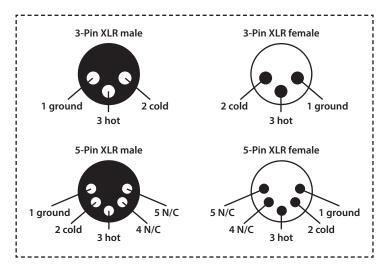
Also remember that DMX cable must be daisy chained and cannot be split.

Notice:

Be sure to follow the diagrams below when making your own cables. Do not connect the cables shield conductor to the ground lug or allow the shield conductor to come in contact with the XLRs outer casing. Grounding the shield could cause a short circuit and erratic behaviour.

| Pin Configuration | |
|-------------------|-------------|
| 3-Pin | 5-Pin |
| Pin 1 - Ground | |
| Pin 2 - Negative | |
| Pin 3 - Positive | |
| - | Pin 4 - N/C |
| _ | Pin 5 - N/C |



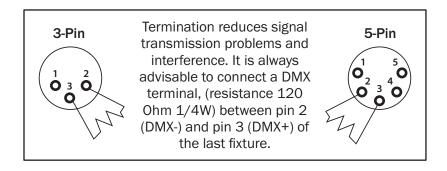


Line termination:

When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behaviour.

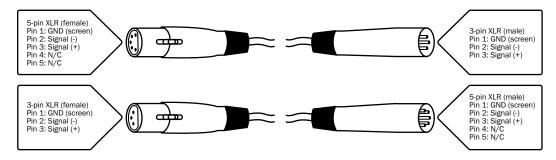
Using a cable terminator will decrease the possibilities of erratic behaviour.

(3-pin - Order ref: CABL90, 5-pin - Order ref: CABL89)



5-pin XLR DMX connectors:

Some manufactures use 5-pin XLR connectors for data transmission in place of 3-pin. 5-pin XLR fixtures may be implemented in a 3-pin XLR DMX line. When inserting standard 5-pin XLR connectors in to a 3-pin line a cable adaptor must be used. The diagram below details the correct cable conversion.

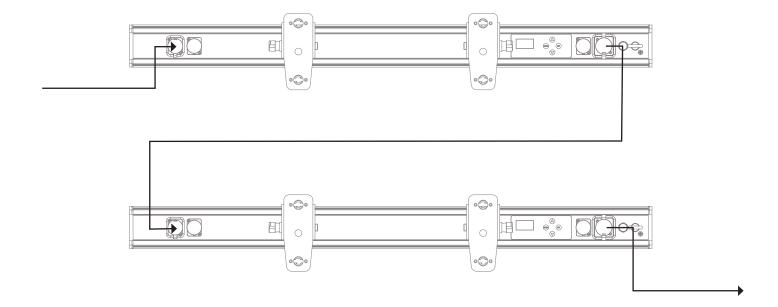




Power linking:

This fixture provides power linking via the power output on the rear allowing multiple units to be connected together. The maximum number of fixtures that can be connected is 12 fixtures @ 240V or 6 fixtures @ 120V (including the first fixture). After the maximum number of fixtures are connected a new power run will need to be started.

Please note: Caution should be used when power linking other fixtures to the Meteor 150 HEX IP Pixel Batten as the power consumption of other fixtures will vary. Fixtures fitted with lamps often require 2/3 times more current on startup, these may require their own power source.





Correct Disposal of this Product (Waste Electrical & Electronic Equipment)

(Applicable in the European Union and other European countries with separate collection systems)

This marking shown on the product or its literature, indicates that it should not be disposed of with other household wastes at the end of its working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate this from other types of wastes and recycle it responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product, or their local government office, for details of where and how they can take this item for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product should not be mixed with other commercial wastes for disposal.

